- Piano concerto

- At least one great romantic work

- At least one work written in the XX or XXI century

Note: The duration of the exam is a minimum of 25 minutes

Rating:

Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 grade A

81 – 90 grade B

71 - 80 grade C

61 - 70 grade s D

51 - 60 grade s E

0 - 50 grade F

Special note for the subject:

Languages in which it is possible to attend classes: English, French.

Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović

Note: Additional information about the subject

	Subject: Piano V			
Subject code	Subject status	Semester	Number of ECTS credits	Number of lessons
	compulsory	V	6	2

Organized for study programe : Academic basic studies of the Music Academy, study program Performing Arts (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Successfully passed the Piano IV exam

Course study objectives:

- Mastering the technique of the piano playing and interpretation of piano literature

- Training for independent work on new compositions
- Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist.
- Creating the basis for acquiring pedagogical qualifications piano teachers in music schools.

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Learning outcomes:

Student will:

- Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism
- Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized
- Apply technical skills to perform a certain composition,,
- Acquire piano repertoire
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation
- Create your own opinion based on the collected information and be able to evaluate the heard examples,
- Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and surname of teacher and associate: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović Method of teaching and mastering the material: Lectures, exercises, concert practice Subject content The content is performed in an open curriculum, dynamics adapted to the prior knowledge and abilities of each student. Work on: - Technical exercises and instructive etudes by various authors (Brahms, Cherny, Clementi, Kessler, Moškovski, Mošeles, etc.) - At least two etudes - Polyphony. At least one work from the Baroque era or one work by Mendelssohn, Saint-Saens, Hindemith, Shostakovich, Shchedrin and others. - At least one romantic work or cvcle - At least one work or cycle written in the XX or XXI century Student workload on the subject Weekly During the semester 11 credits x 40/30 = 14 hours and 40 minutes Teaching and final exam: (14 hours and 40 minutes) x 16 = 234 hours and 40 <u>minutes</u> Structure: Necessary preparation before the beginning of the semester (administration, 3 hours of lectures enrollment, certification): 2 x (14 hours and 40 minutes) = 29 hours and 20 minutes 1 hour of exercise Total workload for the course: 11 x 30 = 330 hoursAdditional work for exam preparation in the remedial exam period, including taking the remedial exam from 10 hours and 40 minutes of individual student 0 - 30 hours. work (preparation for laboratory exercises, for colloquia, homework) including consultations Load structure: 234 hours and 40 minutes (teaching) + 29 hours and 20 minutes (preparation) + 30 hours (additional work) Student responsibilities: Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature

Literature:

Representation of the following authors is necessary:

JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chryslerian, Forest Scenes, Children's Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatia, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations, S. Prokofiev: Sonatas, Etudes, Piano Concertos, D. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.

Forms of knowledge assessment and grading:

Colloquium program:

- Minimum 2 etudes

- At least one work from the Romantic era

Exam program:

- Polyphony

- Selection from the repertoire lasting 25 minutes

Rating:

Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 grade A

81 - 90 grade B

71 - 80 grade C

61 - 70 grade D

51 - 60 grade E

0 - 50 grade F

Special note for the subject:

Languages in which it is possible to attend classes: English, French.

Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović

Note: Additional information about the subject